

Jichi Zhang 张继弛

Born in 2001, Hohhot, China
Lives and works in London, UK

Education

2025–2027

MA Fine Art, Slade School of Fine Art, University College London, London, UK, current, Distinction (provisional)

2025–2026

Level 7 Imagining the Other, Professional Education Postgraduate, City St George's, University of London, Distinction

2022–2025

BA (Hons) Fine Art, Central Saint Martins, University of the Arts London, First-Class Honours

2023–2024

Erasmus Exchange Study, Universität der Künste Berlin, Klasse Prof. David Schutter, 1,0

Solo Exhibitions

2026 *Support Room*. Absent Gallery, Guangzhou, China
by. L Gallery, Hangzhou, China

2025 *if*. Chinese American Arts Council/ Gallery 456, New York, USA
am. Absent Gallery, Guangzhou, China

2022 *Insomnia*. Suns white, Shenzhen, China

2021 *Volcano*. VO Art Union, Shenzhen, China

Duo and three-person Exhibitions

2024 *The Border of Cloud*. Changchuan Art Museum, Suzhou, China

Selected Group Exhibitions

2026 *Everything TBC*. Cubitt Gallery, London, UK
The Nomenclature of Colours IV. Slade School of Fine Art, London, UK
One up, one down. Council Gallery, Leicester, UK

2025 「？」. Automatism Studio, Shanghai, China
Abstract Image. Three Zeros Contemporary Art Centre (798), Beijing, China
Aria of the Unheard. Sol de Paris, Paris, France
Windows Granted. The Handbag Factory, London, UK
Stay with the murmur. Pink Gallery, A Space Gallery, Manchester, UK/ New York, USA
Porcelain (degree show). Central Saint Martins, London, UK
La beauté du petit. Sol de Paris, Paris, France
hem. The Good Rice Gallery, London, UK

2024 *To & from*. The Good Rice Gallery, London, UK
ART COLLECTIVE: From the One to the Many. Saatchi Gallery, London, UK
Re-Activate. The National Gallery, London, UK
Knock knock. Universität der Künste Garten, Berlin, Germany

2023 *Selfie*. The Koppel Project Station, London, UK
A Villain. Brighton Palace Pier, Brighton, UK

Research & Publications

jichizhang.com

Research Interests

Practice-led research into description, translation and institutional mediation in contemporary art, with particular interest in audio description, ekphrasis and museum interpretation. My research examines how institutional protocols produce readability and shape the perceived boundaries of artworks, alongside questions of maintenance, support structures and material thresholds.

Peer-reviewed Publication

2024 Chen, P., Zhang, J., & Mashhadi, A. “Advanced music classification using a combination of capsule neural network by upgraded ideal gas molecular movement algorithm.” Scientific Reports, 14, 30863. Second author and co-corresponding author.

Awards and Grants

2026 Project Funding, Rendering of Absence, Absent Gallery, Guangzhou, China

2025 Longlist, ArtEvol 2025, London, UK

Residencies

2026 One up one down, Leicester, UK

2025 Inherila Life Science Technology, UK

2023 The Koppel Project Station, London, UK

2021 Suns white, Shenzhen, China

Teaching

2026–present

Fine Art Tutor, Kaishi Education, China

Lectures

2024 Visiting Guest Artist, Between Presence and Absence: The Aesthetics of Non-Presentation in Space, Liaoning University, Shenyang, China

2023 Visiting Guest Artist, Contemporary Expressions and Material Ethics, Liaoning University, Shenyang, China

2021 Artist talk, Art and Environment, VO Art Union, Shenzhen, China