

Jichi Zhang 张继弛

Jichi Zhang makes installations from materials intended to receive wear on behalf of something else. Protective films, adhesive tapes and architectural coverings retain the associations of protection and temporary use. Folding, tension and provisional attachment place them between wall, floor, object and air.

A fold loosens, a translucent surface shifts, an attachment gives way. Such changes can alter what a work requires and what it allows. They also call for judgement: whether to retain a mark, restore tension, replace a sheet, or let an arrangement end. Once a disposable support becomes something to be preserved, its continuation acquires conditions that can affect those who encounter and maintain it.

Zhang uses selective continuity to ask what these decisions carry forward. An appearance may persist while components change; a work may remain recognisable while the terms of access or participation narrow. Making dependence visible does not establish who can challenge the arrangements that sustain it.

His enquiry includes the language around the work. A description can enable an encounter, while an instruction can support continuation or restrict another person's discretion. These possibilities implicate his own authority as a maker. Rather than treating instability as evidence of freedom, Zhang asks whether the people who sustain a work can also question or revise the terms on which it continues.



am, house, 2025
Bubble Wrap
250 × 250 × 250cm
The Street, Central Saint Martins



Support Room (1), 2026
Found metal and plastic
Size Variable



Support Room (2), 2026
Found tape and plastic
Size Variable



if, 2025
Found tissue, plastic and thread
Size Variable
Chinese American Arts Council, NYC



if, 2025
Found plastic and cloth
Size Variable
Chinese American Arts Council, NYC



by, 2026
Found paper, foam, and plastic
Size Variable



by, 2026
Found pipe, paper and opener
Size Variable



Support Room, 2026
Found net tape
Size Variable



Double Rice, 2023
Cut rice by nail clippers,
0.5 × 5 × 5cm

I cut every grain of rice from my one meal into two pieces with nail clippers. Now, I have two meals.