

Jichi Zhang



***Backroom, bündel***, 2024  
Canvas, wood, cloth, plastic bags,  
newspaper in Chinese,  
200 × 200 × 250cm,  
The Good Rice Gallery, London, England



***Backroom, zerdrücken***, 2024  
Sink in the restaurant, machine fish,  
plastic bags and cloth,  
50 × 200 × 110cm,  
The Good Rice Gallery, London, England



*Backroom, leben*, 2024  
Machine fish in plastic bags,  
244 × 148cm,  
Saatchi Gallery, London, England



***Backroom, hof, 2024***  
Sunroom, load-bearing bag,  
and dust bags, 300 × 300 × 300cm,  
Changchuan Art Museum,  
Suzhou, China



***Backroom, bodega***, 2024  
Found rags and manuals on paper,  
24pcs × 10.2 × 15.2cm



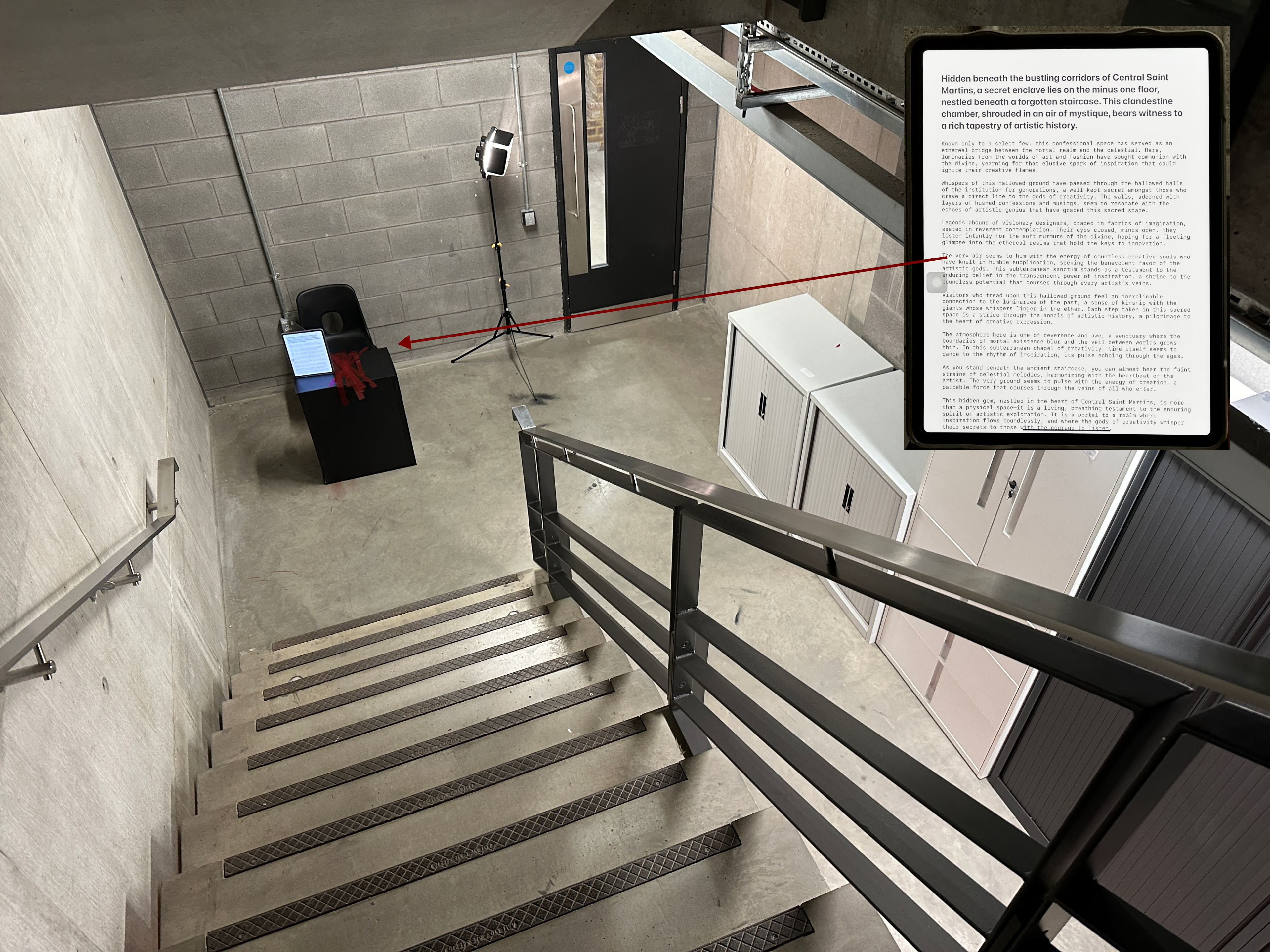
***The Fingers*, 2024**  
Performance,  
National Gallery, London, England

The performance engages passers-by to draw the hands on the traditional paintings in the National Gallery. The AI data model was used to process their sketches with the certain style of the original paintings, printed, and stuck on the moving board.



***Narcissistic Variant***, 2024  
Found wardrobes, ties, hockey sticks,  
crutches, and chandelier,  
300 × 300 × 300cm,  
Louvre Museum, Paris, France





**Hidden beneath the bustling corridors of Central Saint Martins, a secret enclave lies on the minus one floor, nestled beneath a forgotten staircase. This clandestine chamber, shrouded in an air of mystique, bears witness to a rich tapestry of artistic history.**

Known only to a select few, this confessional space has served as an ethereal bridge between the mortal realm and the celestial. Here, luminaries from the worlds of art and fashion have sought communion with the divine, yearning for that elusive spark of inspiration that could ignite their creative flames.

Whispers of this hallowed ground have passed through the hallowed halls of the institution for generations, a well-kept secret amongst those who crave a direct line to the gods of creativity. The walls, adorned with layers of hushed confessions and musings, seem to resonate with the echoes of artistic genius that have graced this sacred space.

Legends abound of visionary designers, draped in fabrics of imagination, seated in reverent contemplation. Their eyes closed, minds open, they listen intently for the soft murmurs of the divine, hoping for a fleeting glimpse into the ethereal realms that hold the keys to innovation.

The very air seems to hum with the energy of countless creative souls who have knelt in humble supplication, seeking the benevolent favor of the artistic gods. This subterranean sanctum stands as a testament to the enduring belief in the transcendent power of inspiration, a shrine to the boundless potential that courses through every artist's veins.

Visitors who tread upon this hallowed ground feel an inexplicable connection to the luminaries of the past, a sense of kinship with the giants whose whispers linger in the ether. Each step taken in this sacred space is a stride through the annals of artistic history, a pilgrimage to the heart of creative expression.

The atmosphere here is one of reverence and awe, a sanctuary where the boundaries of mortal existence blur and the veil between worlds grows thin. In this subterranean chapel of creativity, time itself seems to dance to the rhythm of inspiration, its pulse echoing through the ages.

As you stand beneath the ancient staircase, you can almost hear the faint strains of celestial melodies, harmonizing with the heartbeat of the artist. The very ground seems to pulse with the energy of creation, a palpable force that courses through the veins of all who enter.

This hidden gem, nestled in the heart of Central Saint Martins, is more than a physical space—it is a living, breathing testament to the enduring spirit of artistic exploration. It is a portal to a realm where inspiration flows boundlessly, and where the gods of creativity whisper their secrets to those with the courage to listen.

*Bacfcs*m, 2023  
Performance, -1 Floor,  
Central Saint Martins, London, England



***Knock Knock***, 2024

<https://www.jichizhang.com/knockknock>

Performance, University der Künste Garten, Berlin, Germany

The practice intertwines sound with traditional stone carving techniques and incorporates elements of Berlin's farmers' strike in January 2024.



*A Villain*, 2023  
<https://www.jichizhang.com/avillain>  
Performance,  
Brighton Palace Pier, Brighton, England

Mass of the water column =  $\rho \times g \times A \times h$ , where  $\rho$  is the density of seawater,  $g$  is the acceleration due to gravity,  $A$  is the cross-sectional area of the water pipe, and  $h$  is the height of the water column.

The density of seawater may vary in different regions and depths, but is generally about 1025 kg/m<sup>3</sup>, which we take here.

The acceleration due to gravity  $g$  is about 9.8 m/s<sup>2</sup>.

The cross-sectional area of the pipe is  $A = \pi \times r^2$ , where  $r$  is the pipe radius, so  $A = \pi \times (15/100/2)^2 = 0.0177$  square meters.

Substituting the above values into the formula, the height of the water column can be calculated:

$$h = m / (\rho \times g \times A) = 3 / (1025 \times 9.8 \times 0.0177) = 1.92 \text{ meters.}$$

In other words, I raised the sea level by 1.92 meters

The density of seawater is about 1,025 kg/m<sup>3</sup>. Therefore, if the water pipe has a cross-sectional area of 1 square meter, the pressure exerted at the bottom of the pipe is:

$$\text{Pressure} = \text{Density} \times \text{Gravitational Acceleration} \times \text{Water Depth}$$

Among them, the acceleration of gravity is about 9.8 m/s<sup>2</sup>, and the water depth is 1.92 m.

$$\text{Pressure} = 1,025 \text{ kg/m}^3 \times 9.8 \text{ m/s}^2 \times 1.92 \text{ m} = 19,977.6 \text{ Pascal (Pa)}$$

Therefore, the pressure at the bottom of the pipe, which is at sea level, is about 19,977.6 Pascals.

What circumstances will the impact be:

**Marine ecosystems:** This pressure can adversely affect the survival and reproduction of marine organisms, especially those that require shallow waters to live. Things like fish and plankton can be affected by stress, causing changes in their behavior and biological processes.

**Seabed topography and structure:** Increases in atmospheric pressure may cause changes in seabed topography and structure. Tectonics such as submarine volcanoes and fissures may change, while the stability of the Earth's crust may also be affected.

**Marine Transportation and Engineering:** Marine transportation and engineering facilities may also be affected. Facilities such as ships, offshore oil wells and subsea pipelines may need to be redesigned to withstand higher pressures.

The area of influence around the pipe is relatively small and depends on the depth of the bottom of the pipe from sea level and the diameter of the pipe. The specific calculation method is as follows:

Assume that the diameter of the water pipe is  $d$ , the depth of the bottom of the water pipe connected to the sea level is  $h$ , and the influence range around the water pipe is  $R$ .

According to the principle of pressure transfer, the relationship between the pressure around the water pipe and the distance can be calculated as:

$$P = \rho \times g \times h + (2 \times \rho \times g \times R)$$

Among them,  $P$  is the pressure at  $R$  from the bottom of the water pipe,  $\rho$  is the density of seawater, and  $g$  is the acceleration due to gravity.

From this the value of  $R$  can be solved for:

$$R = (P - \rho \times g \times h) / (2 \times \rho \times g)$$

Taking the standard seawater density (about 1025 kg/m<sup>3</sup>) and gravity acceleration (about 9.8 m/s<sup>2</sup>) as an example, when the bottom of the water pipe is connected to the sea level at a depth of 20cm, the influence area around the water pipe is about 1.5cm in diameter, and the area I'm affecting is

$$\pi \times (1.5 \text{ cm})^2 = 3.14 \times 0.0225 \text{ square centimeters} = 0.0707 \text{ square centimeters} = 7.07 \text{ square millimeters}$$

Fill a 3-meter water pipe and put it on the sea surface. According to the diameter of the water pipe, which is 15 cm, we can calculate the mass and height of the water column in the water pipe when the bottom is connected to the sea level.

Unfortunately, I didn't become a villain. The sudden increase in pressure in the pipe will only affect a small area under the pipe. At least I became a nightmare of those 7.07 square millimetres of stones under my feet.



*Pipe*, 2023  
<https://www.jichizhang.com/pipe>  
Performance,  
Finsbury Park, London, England

***The Bridge***, 2023  
Cloth on thread attached to walls,  
0.03 × 1000cm,  
Crumbles Castle Adventure Playground, London, England







*Selfie*, 2023  
Found manual, sand, wire, and broom on  
wood board, 200 × 100cm,  
The Koppel Project Station,  
London, England





*Untitled*, 2023  
Found branches, wire, and cloth on wood blocks,  
20 × 10 × 25cm



*Double Rice*, 2023  
Cut rice,  
5 × 5cm



***Microscope***, 2022  
<https://www.jichizhang.com/microscope>  
Wood,  
250 × 250 × 250cm,  
Central Saint Martins, London, England